**Text We Like in Year 3: recommended by Literacy Leaders of Kent Summer 2016**

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 3** | Book Title | Author if known | Good text for… |
|  | Egyptian Cinderella | Shirley Climo | Comparison with a traditional tale - Egyptian topic |
|  | The Iron Man | Ted Hughes | Grammar links; news report; topic link to rocks and soils; prepositions; suspense writing, pronouns, simile; rhetorical questions |
|  | Pebble in my Pocket: a History of our Earth | Meredith Hooper | Visually appealing information book about the journey of a pebble from its ‘birth’ in a volcano; layout features of non-fiction texts; tense;  |
|  | The River (poetry) | Valerie Bloom | Metaphor; simile; personification |
|  | How to trap a stone giant | Pie Corbett | Instructions |
|  | Traction Man | Mini Grey | Creative writing; present tense including progressive; CL; verbs; characters; speech bubbles; cartoon style and captions; engages boys; turning objects into characters |
|  | Believe me, Goldilocks rocks | Nancy Loewen | The story of Goldilocks as told by Baby Bear; viewpoint; |
|  | Flotsam | David Weisner | Wordless text; oral retelling; inference and prediction |
|  | Krindlekrax | Philip Ridley | Describe a character; dialogue; inverted commas; embedded clauses and ways to punctuate parenthesis |
|  | Victor the Volcano | Dougal Jerram | Powerful verbs, adjectives, rhyme |
|  | Pirate next door | Jonny Duddle | Character descriptions, rhyme, speech |
|  | Gregory Cool | Caroline Binch | Past tense; vocabulary; culture |
|  | Moon Man | Tomi Ungerer | Fable, graphically interesting; subtle humour. The man in the moon looks down on the happy people on Earth every night, wishing he could join them. He rides on a passing comet, but is thrown into gaol by people who see him as an invader, rather than a friendly visitor. |
|  | The Stone Age Boy | Satoshi Kitamura | A boy finds himself in the Stone Age, and learns all about life there; cross-curricular topic links. Lovely children’s picture book with information. |
|  | Escape from Pompeii | Christina Balit | Picture book with rich language and illustrations; fronted adverbials; rhetorical questions; varied sentence structures; links to History topic |
|  | Think of an Eel | Karen Wallace | Delightful picture books which combines a story with information; index; similes;  |
|  | Voices in the Park | Anthony Browne | Imagery, looking at changes and different perspectives; use of fonts; role play; soundscape; voice (research@kingstone.ac.uk) |
|  | The fish in room 11 | Heather Dyer | settings |
|  | Danny Danger | Adam Frost | Guided reading / comprehension |
|  | Meerkat Mail | Emily Gravett | Letter writing |
|  | Charlie and the Chocolate factory | Roald Dahl | Paperback; compare book and film; strong characters to compare |
|  | Gorilla | Anthony Browne | Inference, visual literacy |
|  | Danny the Champion of the World | Dahl | Non-fiction persuasive writing about poaching; narrative; description |
|  | Harry Potter and the Philosopher’s Stone (Bloomsbury) |  | Letters; diary entry; sub-clauses; alternative chapter; news report; description |
|  | Ice Palace | Robert Swindells | Story sequences; noun phrases, some adverbials of how and when; word choice; sentence structure; use a range of devices to show characters’ viewpoints |
|  | Dinosaur Pox | Jeremy Strong | Humorous |
|  | Anna Hibiscus Song | Atinuke and Lauren Tobia | Set in another country and culture; celebration of happiness |
|  | The Adventure of the Dish and the Spoon | Mini Grey | Traditional tales - different version |
|  | The Pea and the Princess | Mini Grey | Traditional Tales – different version |
|  | Wolf Brother | Michelle Paver | Stone Age / Iron Age |
|  | Top Gun of the sky | Martin Bradley | Present perfect tense; rhythmic reading; describes the peregrine’s world |
|  | Ug | Raymond Briggs | Stone Age project links; enact speech; inverted commas; story map; oral rehearsal of story; sequence events; character |