**Text We Like in Year 2: recommended by Literacy Leaders of Kent Summer 2016**

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| **Year 2** | Book Title | Author if known | Good text for… |
|  | Don’t let the pigeon stay up late | Mo Willems | Speech bubbles |
|  | Traction Man | Mini Grey | Adjectives, present participles |
|  | The Getaway | Ed Vere | abbreviations |
|  | The Lonely Beast | Chris Judge | News report; inference; setting and character |
|  | Amphibby Anne | Jeanne Willis | Lists, similes, changing a traditional tale, rhyming words |
|  | Rigby Red Giant series | Various | The whole series is excellent, with Big Books, Teachers’ notes and lesson plans |
|  | That Rabbit belongs to Emily Brown | Cressida Cowell | Time sequence, repeating patterns, speech, character motive |
|  | The Story of the Little Mole | Werner Holzwarth | Inverted commas, question marks |
|  | Meerkat Mail | Emily Gravett | Comparing texts by the same author, setting, revising days of week with spellings, writing postcards home |
|  | The Indoor Pirates | Jeremy Strong | Links with topic, humour, speech |
|  | Herb, the Vegetarian Dragon | Jules Bass | All genre types; style of a traditional tale; humorous pictures; dialogue |
|  | Tell me Dragon | Jackie Morris | Picture book with rich language; character description |
|  | Cinderella – an art deco love story | L Roberts | Pie Corbett cycle; alternative text, extended sentences, words for speech, authorial voice, humour |
|  | Katie Morag Island Stories | Mairi Hedderwick | Home/island comparisons, words to explore, feelings, longer story writing |
|  | The Wizard of Oz | Rosie Dickins | Inverted commas, storytelling |
|  | Man on the Moon | Simon Bartram | Confidence to use key vocabulary, possessive apostrophes, commas in lists, range of genres, leaflets, recounts as well as stories |
|  | The Hodgeheg | Dick King Smith | Road safety and stories with familiar settings; suffixes and noun phrases; writing in role; drama |
|  | Jack and the Baked Beanstalk | Colin Simpson | Whole school text idea |
|  | The Tunnel | Anthony Browne | Wordless text, settings, events, predictions, promotes discussion |
|  | Hansel and Gretel | Anthony Browne | Symbolism, character development |
|  | On the way home | Jill Murphy | 4 word classes, story map the first few pages, retell word for word, write own story; good for story structure and collecting adjectives or other vocab. |
|  | The Flower (from +4 reading course) | John Light | Inference skills from pictures; How can books be dangerous? Design own dangerous books; prediction |
|  | The Heart and the Bottle | Oliver Jeffers | Inference, thought bubbles, compare two illustrations |
|  | The Whale’s Song | Dyan Sheldon | Creative writing, sentence structure |
|  | Tell me a Dragon | Dyan Sheldon | description |
|  | The Tin Forest | Helen Ward | Cross-curricular links, setting |
|  | Jack’s Fantastic Voyage | Michael Foreman | Story writing |
|  | The Owl who was Afraid of the Dark | Jill Tomlinson | Links with science, vocabulary and adjectives, viewpoint |
|  | Into the Forest | Anthony Browne | Familiar characters from other traditional tales; discuss senses and feelings, visual literacy, use of italics, hyphens and brackets, drama and suspense |
|  | Lost and Found | Oliver Jeffers | Speech, writing alternative story, joining words; simple story with clear sequence; lovely illustrations; role play themes of loneliness and friendship; can you think of speech for characters in story? Joining words and/but/because. |
| Yr 2 and 3 | Wild | Emily Hughes | Description, poetry; PSHE element |
|  | Voices in the Park | Anthony Browne | Visual literacy; characterisation |
|  | The Slightly Annoying Elephant | David Walliams | Rich GPS examples; ! Q CL for effect |
|  | Journey | Aaron Becker | Creating stories; GPS |
|  | Library Lion | Michelle Knudsen | Picture book with a gentle story; how to behave in a library |
|  | This is not my hat | Jon Klassen | Visual humour; minimalist pictures |
|  | The Book before Bedtime / Use your imagination | Nicola O’Byrne | Traditional tales; writing own version |
|  | Bear’s Magic Pencil | Anthony Browne | Unique picture book. Browne began the story and then invited children to complete it for him; |
|  | Bear Hunt | Anthony Browne | Everything Bear draws becomes real! He draws a circle and it becomes a hole through which he can escape. He even draws a rope that he can swing on. |
|  | The Paper bag Princess | Robert Munsch | Knights and castles; narrative writing; alternative perspective |
|  | A Necklace of Raindrops | Joan Aiken and Jen Pierikoswsi | Eight imaginative, classic stories |
|  | The Day the Crayons Quit | Drew Daywault and Oliver Jeffers | Letter writing in role; questions; subordination |
|  | Cops and Robbers | Janet and Allan Ahlberg | Description; wanted posters; different endings; verse; police report; proper nouns; strong verbs |